## Thorn In My Side

(D. Stewart \& A. Lennox)

Key: C
Time: 4/4
Artists: The Eurythmics
(Strum D DuDuDu)
Intro: (One uke) [D] [D] [G] [A] (All play) [D] [D] [G] [A]
[D] Thorn in my side... you know that's [G] All you ever [A] were
[D] A bundle of lies... you know that's [G] All that it was [A] worth
[D] I should have known [C] better... but I [G] trusted you at [A] first
[ Bb ] I should have known [F] better... But I [Bb] got what I de-[G]served
A [G] woh woh woh woh (woh woh woh woh) A [G] woh woh woh woh [C]
To [F] run away from [C] you (run run run run)
Is [G] all that I could [C] do (run run run run)
To [F] run away from [C] you (run run run run)
Is [G] all that I could [C] do (run run run run)
To [F] run away from [C] you (run run run run)
Is [G] all that I could [C] do (run run run run)
To [F] run away from [C] you (run run run run)
Is [A] all that I could [D] do

## [D] [G] [A] [D] [D] [G] [A]

[D] Thorn in my side... you know that's [G] All you'll ever [A] be
So [D] don't think you know better, cos that's [G] What you mean to [A] me
[D] I was feeling [C] complicated... [G] I was feeling a-[A]lone
[Bb]Every time I [F] think of you I [Bb] shiver to the [G] bone
A [G] woh woh woh woh (woh woh woh woh) A [G] woh woh woh woh [C]
To [F] run away from [C] you (run run run run)
Is [G] all that I could [C] do (run run run run)
To [F] run away from [C] you (run run run run)
$\begin{array}{llllllllll}{[\mathrm{A}]} & {[\mathrm{Bb}]} & {[\mathrm{F}]} & {[\mathrm{Bb}]} & {[\mathrm{F}]} & {[\mathrm{Bb}]} & {[\mathrm{F}]} & {[\mathrm{Bb}]} & {[\mathrm{G}]} & {[\mathrm{G}]}\end{array}$
[C] (Run run run run) [F] [C] (Run run run run) [G] x2
[C] (Run run run run) To [F] run away from
[C] You (run run run run) is [G] all that I could
[C] Do (run run run run) to [F] run away from
[C] You (run run run run) is [G] all that I could
[C] Do (run run run run) to [F] run away from
[C] You (run run run run) is [G] all that I could
$[\mathrm{C}]$ Do $\quad[\mathrm{F}] \quad[\mathrm{C}] \quad[\mathrm{G}] \quad[\mathrm{C}!]$

